

SIJIE "LESLIE" LIU

VIDEO EDITOR | COMMERCIAL • BRAND • NARRATIVE

Los Angeles, CA | 470-529-4490 | leslieliu@film@gmail.com | www.leslieliu@film.com

EXPERIENCE

IRID CREATIVE

Jul 2026-Present

Creative Producer / Video Editor

- Edit and shape client projects from concept and scripting through visual direction, team coordination, and final delivery, including AI-driven productions.
- Review work and provide feedback to maintain quality and consistency across projects.

RIVERGAME

Apr 2022-Apr 2023

Contract Creative Producer / Video Editor

- Developed concepts and edited a high volume of paid ads for RiverGame's Top War, including a celebrity campaign featuring Shaquille O'Neal.

CUPSHE

Mar-Sep 2021

Contract Video Editor

- Edited recurring fashion ads and brand videos for seasonal campaigns distributed across Paramount+, ION Television, HGTV, Lifetime and social media.

FREELANCE

Mar 2021-Present

Video Editor / Post Producer

- Led post-production for 20+ short-form scripted series as an independent vendor, serving as lead editor while managing schedules, overseeing external sound, color, and VFX teams through final delivery.
- Edited several award-winning narrative shorts.
- Edited branding videos for clients across fashion, jewelry, gaming and tech.
- Shaped narrative structure, pacing, emotional turns, and hooks to create polished, engaging edits.

DREAMESHORT

2025

Contract Post Producer

- Oversaw post-production for short-form scripted series, reviewing vendor edits, providing editorial notes, and ensuring creative and technical quality through picture lock and final delivery.

SUGAR STUDIOS LA

Sep 2021-Oct 2024

VFX Editor / Online Editor / DI Producer

- Managed VFX editorial and post-production workflows across feature, episodic, and documentary projects from editorial turnover through final delivery.
- Handled VFX temping, shot/version tracking, plate pulls and drop-ins, conform, creative notes, and final QC.

PROFESSIONAL SKILLS

- **Software:** Avid Media Composer, Premiere Pro, DaVinci Resolve, After Effects, Photoshop, Lightroom, Audition
 - **Skills:** Commercial/social editing, Narrative editing, storytelling, VFX editing & digital compositing, sound design, color correction, Motion Graphics
 - **Workflow:** Multi-platform versioning and delivery, offline/online editing, AI production workflow, conform, final QC, project organization, media management
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EDUCATION/ ASSOCIATION

Savannah College of Art and Design | MFA, Film and Television - Editing

2020

Sichuan University | BFA, Film and Television - Dramatic Writing

2018

American Cinema Editors (ACE) | Affiliate Member

2026

SELECTED PROJECTS

COMMERCIAL & BRAND

- **Super Caj** - Celebrity campaign featuring Shaquille O'Neal | [Editor](#)
- **Livestreaming** - Celebrity campaign featuring Shaquille O'Neal | [Editor](#)
- **Winda | Tech** - Branding Video | [Editor](#)
- **Oufer | Jewelry** - Branding Video | [Editor](#)
- **Cupshe | Fashion & Swimwear** - Recurring digital ads and brand videos across Paramount+, ION Television, HGTV, Lifetime and social media | [Editor](#)
- **Thinx | Intimates** - Branding videos | [Editor](#)
- **Halara | Activewear** - Social Ads | [Editor](#)

AWARD-WINNING SHORTS

- **Margie's Christmas Eve** | [Editor](#) | Dark Comedy
Canadian International Film Festival — Best Editing
Vegas Movie Awards — Best Indie Short
The IndieFEST Film Awards — Best Short
- **A Cthulhu Story** | [Editor](#) | Fantasy | Thriller
New York Movie Award — Best Editing & Best Fantasy Short Film
Hollywood Gold Awards — Best Thriller Short Film
Florence Film Awards — Best Thriller Short Film
- **Writing Class** | [Editor](#) | Suspense | Thriller
Hollywood Gold Awards — Best Short Film

HIGH-PERFORMING VERTICAL DRAMA

- **The Blossom in His Syllabus** | [Editor](#) | TikTok-commissioned; reported \$290K+ in revenue share within 22 days
- **Unwanted True Mate** | [Editor](#) | DramaBox; 124M views
- **Cause You Were Never Mine** | [Editor](#) | DramaBox; 98.6M views
- **Fated to My Cruel CEO** | [Editor](#) | DramaBox; 73.8M views
- **Divorced with a Secret Baby** | [Editor](#) | DramaBox; 51.8M views
- **If Only You Loved Me More** | [Editor](#) | DramaBox; 35.6M views
- **Me After You** | [Editor](#) | TikTok-commissioned; 27.1M views in 20 days
- **Breaking News** | [Editor](#) | Shortical; 25.3M views

FEATURE FILM

- **The Wandering Earth II** | [VFX Editor](#) | Netflix; theatrical release; \$615M worldwide box office
- **The Blackening** | [VFX Editor](#) | Lionsgate; Netflix; theatrical release; \$18.6M worldwide box office
- **Machine Gun Kelly's Life in Pink** | [DI Conform Artist](#) | Hulu Original; Disney+
- **Don't Tell Mom the Babysitter's Dead** | [VFX / Online Editor](#) | Paramount Global theatrical; BET+
- **Laws of Man** | [VFX / Online Editor](#) | Disney+; Hulu
- **Righteous Thieves** | [Online / VFX Editor](#) | Lionsgate; Apple TV; Amazon Prime
- **Condor's Nest** | [VFX / Online Editor](#) | Paramount; Apple TV; Amazon Prime
- **Cinnamon** | [DI Conform Artist](#) | Tubi Original; Tribeca world premiere
- **Last the Night** | [Online Editor](#) | Apple TV; Amazon Prime
- **Maximum Truth** | [Online Editor](#) | Amazon Prime; Apple TV
- **Day Labor** | [DI Producer](#) | Apple TV; Tubi
- **Terror on the Prairie** | [Online Editor](#) | Apple TV; starring Gina Carano
- **Daddy Daughter Trip** | [DI Conform Artist / VFX Editor](#) | Theatrical release
- **Bone in the Throat** | [VFX / Online Editor](#) | SXSW premiere